

Channel	Addr	Position	U#	Instrument Type	Purpose
<b>(1)</b>	2/45	FOH 2	19	Chauvet Ovation E-910 FC 19 Degree	26° Special
<b>(2)</b>	2/75	FOH 2	21	Chauvet Ovation E-910 FC 19 Degree	Front
<b>(3)</b>	2/105	FOH 2	23	Chauvet Ovation E-910 FC 19 Degree	Front
<b>(4)</b>	2/135	FOH 2	25	Chauvet Ovation E-910 FC 19 Degree	Front
<b>(5)</b>	2/165	FOH 2	27	Chauvet Ovation E-910 FC 19 Degree	26° Special
<b>(6)</b>	1/15	FOH 1	2	Chauvet Ovation E-910 FC 19 Degree	26° Special
<b>(7)</b>	1/60	FOH 1	5	Chauvet Ovation E-910 FC 19 Degree	26° Special
<b>(8)</b>	1/105	FOH 1	8	Chauvet Ovation E-910 FC 19 Degree	Front
<b>(9)</b>	1/150	FOH 1	11	Chauvet Ovation E-910 FC 19 Degree	26° Special
<b>(10)</b>	1/195	FOH 1	14	Chauvet Ovation E-910 FC 19 Degree	26° Special
<b>(11)</b>	1/359	HOUSE LEFT GALLERY	4	Chauvet Ovation E-910 FC 26 Degree	SR Tip
<b>(12)</b>	1/346	HOUSE LEFT GALLERY	5	Chauvet Ovation E-910 FC 26 Degree	SR Tip
<b>(13)</b>	3/1	LX 1	1	Chauvet Ovation E-910 FC 50 Degree	SR Tip
<b>(14)</b>	3/15	LX 1	3	Chauvet Ovation E-910 FC 36 Degree	SR Tip
<b>(15)</b>	3/45	LX 1	7	Chauvet Ovation E-910 FC 36 Degree	SR Tip
<b>(16)</b>	3/90	LX 2	1	Chauvet Ovation E-910 FC 50 Degree	SR Tip
<b>(17)</b>	3/105	LX 2	3	Chauvet Ovation E-910 FC 36 Degree	SR Tip
<b>(18)</b>	3/135	LX 2	9	Chauvet Ovation E-910 FC 36 Degree	SR Tip
<b>(19)</b>	3/180	LX 3	1	Chauvet Ovation E-910 FC 50 Degree	SR Tip
<b>(20)</b>	3/195	LX 3	2	Chauvet Ovation E-910 FC 36 Degree	SR Tip
<b>(21)</b>	3/225	LX 3	6	Chauvet Ovation E-910 FC 36 Degree	SR Tip
<b>(31)</b>	1/333	HOUSE RIGHT GALLERY	5	Chauvet Ovation E-910 FC 26 Degree	SL Tip
<b>(32)</b>	1/320	HOUSE RIGHT GALLERY	4	Chauvet Ovation E-910 FC 26 Degree	SL Tip

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<b>(33)</b>	3/30	LX 1	6	Chauvet Ovation E-910 FC 36 Degree	SL Tip
<b>(34)</b>	3/60	LX 1	10	Chauvet Ovation E-910 FC 36 Degree	SL Tip
<b>(35)</b>	3/75	LX 1	12	Chauvet Ovation E-910 FC 50 Degree	SL Tip
<b>(36)</b>	3/120	LX 2	7	Chauvet Ovation E-910 FC 36 Degree	SL Tip
<b>(37)</b>	3/150	LX 2	13	Chauvet Ovation E-910 FC 36 Degree	SL Tip
<b>(38)</b>	3/165	LX 2	15	Chauvet Ovation E-910 FC 50 Degree	SL Tip
<b>(39)</b>	3/210	LX 3	4	Chauvet Ovation E-910 FC 36 Degree	SL Tip
<b>(40)</b>	3/240	LX 3	8	Chauvet Ovation E-910 FC 36 Degree	SL Tip
<b>(41)</b>	3/255	LX 3	9	Chauvet Ovation E-910 FC 50 Degree	SL Tip
<b>(51)</b>	4/1	LX 1	2	Chauvet Rogue R2X Wash	OVH Wash Mover
<b>(52)</b>	4/34	LX 1	4	Chauvet Rogue R2X Wash	OVH Wash Mover
<b>(53)</b>	4/67	LX 1	5	Chauvet Rogue R2X Wash	OVH Wash Mover
<b>(54)</b>	4/100	LX 1	8	Chauvet Rogue R2X Wash	OVH Wash Mover
<b>(55)</b>	4/133	LX 1	9	Chauvet Rogue R2X Wash	OVH Wash Mover
<b>(56)</b>	4/166	LX 1	11	Chauvet Rogue R2X Wash	OVH Wash Mover
<b>(61)</b>	3/271	LX 2	2	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(62)</b>	3/280	LX 2	4	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(63)</b>	3/289	LX 2	6	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(64)</b>	3/298	LX 2	10	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(65)</b>	3/307	LX 2	12	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(66)</b>	3/316	LX 2	14	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(67)</b>	3/325	LX 4	1	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(68)</b>	3/334	LX 4	2	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(69)</b>	3/343	LX 4	3	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(70)</b>	3/352	LX 4	4	Martin RUSH PAR 2 CT Zoom	RGBW Top

Channel	Addr	Position	U#	Instrument Type	Purpose
<b>(71)</b>	3/361	LX 4	5	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(72)</b>	3/370	LX 4	6	Martin RUSH PAR 2 CT Zoom	RGBW Top
<b>(81)</b>	4/199	LX 2	5	Chauvet Maverick MK1 Spot	Mover
<b>(82)</b>	4/228	LX 2	8	Chauvet Maverick MK1 Spot	Mover
<b>(83)</b>	4/257	LX 2	11	Chauvet Maverick MK1 Spot	Mover
<b>(84)</b>	4/286	LX 3	3	Chauvet Maverick MK1 Spot	Mover
<b>(85)</b>	4/315	LX 3	5	Chauvet Maverick MK1 Spot	Mover
<b>(86)</b>	4/344	LX 3	7	Chauvet Maverick MK1 Spot	Mover
<b>(91)</b>	5/1	LX 5 (CYCS)	1	Colour Chorus 48	CYC
<b>(92)</b>	5/7	LX 5 (CYCS)	2	Colour Chorus 48	CYC
<b>(93)</b>	5/13	LX 5 (CYCS)	3	Colour Chorus 48	CYC
<b>(94)</b>	5/19	LX 5 (CYCS)	4	Colour Chorus 48	CYC
<b>(95)</b>	5/25	LX 5 (CYCS)	5	Colour Chorus 48	CYC
<b>(96)</b>	5/31	LX 5 (CYCS)	6	Colour Chorus 48	CYC
<b>(97)</b>	5/37	LX 5 (CYCS)	7	Colour Chorus 48	CYC
<b>(98)</b>	5/43	LX 5 (CYCS)	8	Colour Chorus 48	CYC
<b>(101)</b>	1/1	FOH 1	1	Chauvet Ovation E-910 FC 26 Degree	Front
<b>(102)</b>	1/30	FOH 1	3	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(103)</b>	1/45	FOH 1	4	Chauvet Ovation E-910 FC 26 Degree	Front
<b>(104)</b>	1/75	FOH 1	6	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(105)</b>	1/90	FOH 1	7	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(106)</b>	1/120	FOH 1	9	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(107)</b>	1/135	FOH 1	10	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(108)</b>	1/165	FOH 1	12	Chauvet Ovation E-910 FC 26 Degree	Front
<b>(109)</b>	1/180	FOH 1	13	Chauvet Ovation E-910 FC 26 Degree	26° Special

Channel	Addr	Position	U#	Instrument Type	Purpose
<b>(110)</b>	1/210	FOH 1	15	Chauvet Ovation E-910 FC 26 Degree	Front
<b>(201)</b>	2/1	FOH 2	16	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(202)</b>	2/15	FOH 2	17	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(203)</b>	2/30	FOH 2	18	Chauvet Ovation E-910 FC 26 Degree	Front
<b>(204)</b>	2/60	FOH 2	20	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(205)</b>	2/90	FOH 2	22	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(206)</b>	2/120	FOH 2	24	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(207)</b>	2/150	FOH 2	26	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(208)</b>	2/180	FOH 2	28	Chauvet Ovation E-910 FC 26 Degree	Front
<b>(209)</b>	2/195	FOH 2	29	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(210)</b>	2/210	FOH 2	30	Chauvet Ovation E-910 FC 26 Degree	26° Special
<b>(301)</b>	1/225	HOUSE LEFT GALLERY	1	Chauvet Ovation E-910 FC 26 Degree	Gall Fronts
<b>(302)</b>	1/240	HOUSE LEFT GALLERY	2	Chauvet Ovation E-910 FC 26 Degree	Gall Fronts
<b>(303)</b>	1/270	HOUSE RIGHT GALLERY	2	Chauvet Ovation E-910 FC 26 Degree	Gall Fronts
<b>(304)</b>	1/255	HOUSE RIGHT GALLERY	1	Chauvet Ovation E-910 FC 26 Degree	Gall Fronts
<b>(305)</b>	1/285	HOUSE LEFT GALLERY	3	Martin Rush MH1 Profile Plus	Gallery Mover
<b>(306)</b>	1/302	HOUSE RIGHT GALLERY	3	Martin Rush MH1 Profile Plus	Gallery Mover